Line Completion Test of Adaptability Scoring Rubric

Score:	Originality	Incorporation	Elaboration	
0	Drawing and/or text depicts the most common image/idea compared to the rest of class	Template line is <u>not</u> <u>used</u> into student depiction	Drawing and text exhibit little to no detail	
1	Drawing and/or text depicts a <u>fairly</u> common image/idea compared to the rest of class	Template line is used in student's drawing but has a minimal impact on overall depiction	Drawing and/or text exhibit only rudimentary details (i.e. basic stick figure)	
2	Drawing and/or text depicts a somewhat unique image/idea compared to the rest of class	Template line is effectively incorporated in student depiction and plays a role in the overall picture	Supporting details are depicted in drawing and/or text	
3	Drawing and/or text depicts an entirely unique image/idea compared to the rest of class	Template line plays a pivotal role in the students depiction	Extensive detail is depicted in both drawing and supporting text	

Teachers can record each student's scores using a simple spreadsheet like this:

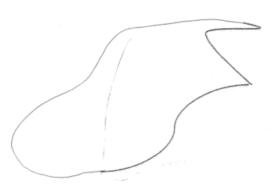
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Student Name	Overall Creatvity	Originality	Incorporation	Elaboration		
score range	0-10	0-1-2	0-1-2	0-1-2		
Bart Simpson	6	2	1	1		
Greg Brady	4	1	2	0		
Marcie Van Houten	2	0	1	1		
Sally Brown	8	2	2	2		

Scored examples of the Line Completion Test of Adaptability:



"I drew a road and the other half of a road and a house."

	Overall Original 5/10 0/2		Elaboration	Incorporation	
			1/2	1.5/2	



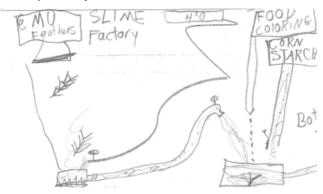
"I tried to make a crooked looking lake."

I	Overall Original 3/10 0/2		Elaboration	Incorporation	
I			0/2	1/2	



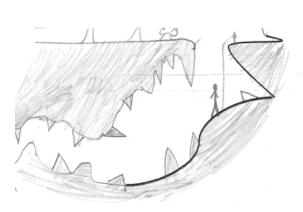
"I drew a ballet-gymnast with a baton with glittery strings hanging off the stick. She is dancing around waving it in the circus."

Overall	Original	Elaboration	Incorporation	
9/10	2/2	2/2	2/2	



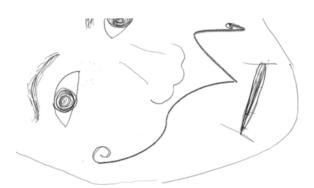
"I drew a slime making machine."

Overall Original		Elaboration	Incorporation		
7.5	7.5/10 2/2		2/2	2/2	



"I drew some kind of cave. In the top you can see the entrance. I also drew the stalagmites."

Overall	Original	Elaboration	Incorporation
8.5/10	2/2	2/2	2/2



" This is a drawing of a man's face. The line is a mustache, I added swirls at the end to make it more obvious."

Overall Original		Elaboration	Incorporation	
7.5/10 2/2		1.5/2	2/2	